Daniel Minter

Sculptor · Painter · Printmaker · Educator

Portland, Maine | danielminter.net | indigoartsalliance.me

Represented by Greenhut Galleries, Dowling Walsh Gallery, Cove Street Arts / Selected CV; full CV on request

PRACTICE

Daniel Minter constructs an iconography of the Afro-Atlantic experience rooted in resilience, resistance, and healing. Working in carved wood, canvas, metal, and mixed-media assemblage, he explores displacement and diaspora, the spirituality of African diasporic traditions, and the (re)creation of meanings of home, moving between intimate bas-relief panels, monumental installation, community-embedded public art.

SELECTED COMMISSIONS & PUBLIC ART

2024–28	*Universe of Freedom Making*, commissioned centerpiece of *In Slavery's Wake: Making Black Freedom in the World*, **Smithsonian National Museum of African American History and Culture, Washington, D.C.** International tour: Rio de Janeiro, Cape Town, Dakar, and Liverpool through 2028
2025	*In the Voice of Trees*, permanent outdoor sculpture, **Coastal Maine Botanical Gardens, Boothbay, Maine**
2021–23	*In the Healing Language of Trees*, permanent outdoor sculpture, **Lynden Sculpture Garden, Milwaukee,** Wisconsin (Joyce Award commission)
2004–11	**Kwanzaa stamps**, United States Postal Service (two national commissions)
2004	**Portland Freedom Trail**, Portland, Maine; co-founder and creative visionary of 13 permanent granite and bronze markers
	Malaga Island Freedom Trail, Maine; instrumental in the island's designation as a public preserve
	Art in Embassies, U.S. Embassy, Gabon · U.S. Department of State

SELECTED SOLO EXHIBITIONS

2024	*Hidden Mouth Talking*, Greenhut Galleries, Portland, Maine
2022	*Through This to That*, with Eneida Sanches, Center for Maine Contemporary Art, Rockland, Maine
2022	*A Other Crossing*, Dowling Walsh Gallery, Rockland, Maine
2021	*Rootwork*, Lynden Sculpture Garden, Milwaukee, Wisconsin
2018–19	*Othered: Displaced from Malaga*, University of Southern Maine Art Gallery, Gorham, Maine; Soren Christensen Gallery, New Orleans, Louisiana
2017	*CARVING*, Northwest African American Museum, Seattle, Washington
2011	*A Heavy Grace, A Shallow Home*, Hammonds House Museum, Atlanta, Georgia
2008	*A Shallow Home*, Northwest African American Museum, Seattle; Museum of African Culture, Portland, Maine

SELECTED GROUP EXHIBITIONS

2026	*Thresholds*, part of *The Otherworld Is Home*, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
2026–27	*MAINE: A Force Within American Art (1890–2026)*, Farnsworth Art Museum, Rockland, Maine
2025–27	*Re|Sounding*, Maine Maritime Museum, Bath, Maine

2024–28 *In Slavery's Wake: Making Black Freedom in the World*, Smithsonian NMAAHC, Washington, D.C.; international tour

2024 *The Wake / L'Éveil*, Dak'Art Biennale, Dakar, Senegal

2023 *The Farnsworth at 75: New Voices from Maine in American Art*, Farnsworth Art Museum, Rockland, Maine

2022 *Abstracting Reality*, Band of Vices Gallery, Los Angeles, California

2020 *Stories of Maine: An Incomplete History*, Portland Museum of Art, Portland, Maine

2018 *Portland Museum of Art Biennial*, Portland, Maine

1994 *Face of the Gods: Art and Altars of Africa and the African Americas*, Seattle Art Museum, Seattle, Washington

1994 *Bienal Internacional Afro-Americana de Cultura*, Salvador, Bahia, Brazil

PERMANENT COLLECTIONS

Smithsonian National Museum of African American History and Culture, Washington, D.C. · Hood Museum of Art, Dartmouth College · Colby College Museum of Art · Portland Museum of Art · Farnsworth Art Museum · Bowdoin College Museum of Art · Bates College Museum of Art · David C. Driskell Center, University of Maryland · Northwest African American Museum, Seattle · Lynden Sculpture Garden, Milwaukee · Microsoft Corporation

AWARDS & HONORS

2024 **Maine Craft Artist Award**, Maine Crafts Association

2023 **Honorary Doctor of Fine Arts**, Colby College, Waterville, Maine

2023 **NAACP Image Award nominee**

2022 **Distinguished Achievement Award**, Maine Writers & Publishers Alliance, Maine Literary Awards

2021 **Joyce Award**, Joyce Foundation, with Lynden Sculpture Garden, Milwaukee, Wisconsin

2020 **Caldecott Honor**, American Library Association

2019 **Honorary Doctor of Fine Arts**, Maine College of Art & Design, Portland, Maine

2019 **Lupine Award**, Maine Library Association

2013 **Coretta Scott King Illustrator Honor**, American Library Association

SELECTED GRANTS & RESIDENCIES

2026 **Artist-in-Residence**, Guest Artists Space (G.A.S.) Foundation, founded by Yinka Shonibare, Lagos and Ikiṣẹ, Nigeria

2023 **MOMAZOZO Artist Residency**, Carrizozo, New Mexico

2014 **Artist-in-Residence**, Partners of the Americas, Rio Grande do Norte, Brazil

2012 **Artist-in-Residence**, Georgia Department of Natural Resources, Sapelo Island, Georgia

1994 **Travel Grants Fund for Artists**, National Endowment for the Arts / Arts International; a year in Salvador, Bahia, Brazil

ARTS LEADERSHIP

2018– **Co-Founder & Artist Director, Indigo Arts Alliance**, Portland, Maine
Maine's first Black-led nonprofit artist residency; 98 artists-in-residence from 16+ countries; supported by the Andy Warhol Foundation, NEA, Terra Foundation, and VIA Art Fund

SELECTED PUBLICATIONS

2026 Catalog essay, *Thresholds*. Haggerty Museum of Art, Marquette University

2024 *In Slavery's Wake: Making Black Freedom in the World*, eds. Paul Gardullo, Johanna Obenda, and Anthony Bogues. Smithsonian Books. Featured artwork

2021 *Black Food: Stories, Art, and Recipes from Across the African Diaspora*, ed. Bryant Terry. Ten Speed Press. Featured artwork

SELECTED LECTURES & PANELS

2026 In conversation with Henry John Drewal, *Fall 2026 Discussion and Exhibition Preview*, Haggerty Museum of Art, Milwaukee, Wisconsin

2025 *Community Art + Justice Evening: Freedom Making Through the Arts*, Smithsonian NMAAHC, Washington, D.C.

2023 Symposium, *Embodying Memory, Medicine, and Power in Material and Process*, Lynden Sculpture Garden, Milwaukee, Wisconsin

2018 In conversation with David Driskell, moderated by Henry John Drewal, Greenhut Galleries, Portland, Maine

TEACHING

Current **Adjunct Professor**, Maine College of Art & Design, Portland, Maine

2020 **Visiting Artist**, Lunder Institute for American Art, Colby College Museum of Art, Waterville, Maine

SELECTED PRESS

2026 Arango, Jorge S. "Tracing Maine's Artistic Legacies at Farnsworth Art Museum." *Boston Art Review*, July 2026.

2026 "Through Carved Wooden Assemblages, Daniel Minter Communes with the Spiritual." *Colossal*, September 18, 2026.

2025 "Legacies of Resilience." *Smithsonian Magazine*, May 12, 2025.

2024 Schuessler, Jennifer. "The Smithsonian Looks at How the Slave Trade Shaped the World." *The New York Times*, December 13, 2024.

2018 Little, Carl. "Coming to Terms with Tragedy Through Art." *Hyperallergic*, December 1, 2018.